



Details of Classes

Sessions last approximately 4½ - 5 hours with a break for drinks/lunch etc (please bring a packed lunch if you think you will be hungry). Drinks and biscuits are provided in all classes at my home.

Classes are for no more than 8 people (usually 6) unless a private one-on-one class is requested.

For classes in my home I usually provide models to demo on, but if you have a willing child please let me know.

Please Note: I do have a very small amount of paint, brushes and sponges available to purchase on the day for those who wish to start with something decent to practice with.

Beginners

This level class is aimed at those with little or no experience at face painting.

This class goes through the practicalities of what equipment is needed... brushes to use, sponges and what colours of paints are used the most frequently, and how to use them for best effect.

Different products on the market are discussed with the various pros and cons of each. Other aspects (such as whether to stand or sit, table, chairs, above what age it is advisable to paint etc) are all covered.

A basic code of practice is discussed...hygiene, safety and insurance etc.

This level class also covers alternatives to face painting... i.e. arms, legs and cheek art for those times when it is not advisable to paint the face.

I try to demonstrate at least two of the most requested faces... from a Tiger, Butterfly, Princess and a Monster

Everyone has a chance for hands on practice...and to be painted themselves as I think it is important to know how it feels on your own face in order to understand how it feels on your customers.

I encourage everyone to take their own notes, (although I do supply 6 pages of course notes). I also ask everyone to bring their own towel, face flannel and soap - and to have a camera with them as it is easier to remember what is done if you have a picture record to refer to.

The beginner level is aimed at exploring the art of face painting and to encourage you. The class is unhurried so everyone can work at their own pace without pressure.

Some time will be spent learning skills such as sponge blending, and brush work, line work etc as well as all the other things you need to know before you even start to paint faces, and this can all be done on our own arms, etc. but obviously we would be including painting a few actual faces to put the techniques into practice.

Improvers

This level is for those who feel they have passed the beginner stage.

It will be assumed that anyone who takes this class already has a basic knowledge of different brands of paint and their various properties...as well as how to blend with a sponge, and has a reasonable grasp of basic brush strokes.

Anyone who has been on one of my beginner's classes, or through another experienced painter, should be able to cope with this next stage.

This level of class is for people who sometimes still want the safety net of copying from a book or pictures... but want to learn new sponge and brush techniques and to improve their repertoire of 'faces'.

This level aims to give the confidence to use the books less, and ultimately do away with them altogether and therefore paint more freely from your own and the children's imagination.

It will be assumed that attendees to this level will have PLI (Public Liability Insurance) in place, or intend to before working in the public domain and that they will have had at least some painting experience other than just their own family.

A few more complicated designs are demonstrated, such as Princess, Flower fairy, Pirate and Kitten.

Intermediate

The use of stipple sponges, glitters, Interferenze paint and double dipping techniques are introduced in this level along with how to use one stroke and rainbow cakes.

Other aspects of being a professional painter such as queue control, how to price your jobs, what to put in a booking form and other useful tips are discussed.

If requested, a mock FACE test can be included for those who want to see if they are ready to take the real thing in the near future.

However I must stress that there is absolutely no guarantee that if you were to pass the mock that you would also pass the real thing- but the elements that are required would be discussed and tips for improvement (if necessary) should help you.

Again course notes are provided, but all students are encouraged to take their own notes... have a go on each other and to bring a camera, soap, flannel and a towel.

One on One private lessons held in my home at a mutually agreed date and time.

Obviously one-on- one (or one-on two) classes can be geared to the individual needs of the student.

Specific aspects can be concentrated on ...such as blending, brush control, design etc....and there is no problem if anything needs to be gone over a few times...which in a group can be less easy to accommodate.

One on one classes are usually held midweek, but occasionally and with lots of advance notice I can sometimes accommodate a weekend (but half term and end of terms mostly) however- classes do rely on a model being available for at least some of the time to demonstrate and paint designs on, and if not at my home you would need to supply someone for this. (Not necessarily a child and if there are two of you, you can use each other).

Please look at the previously mentioned levels I teach, to see which will suit you best.

For any other than the beginner's level I usually ask for some examples of your work before I can suggest which level would be best for you as sometimes a mix of them all is more suitable.

Classes held elsewhere than my home

If you wish, I can come to your venue or home to do the class... the total fee will depend on the distance I have to travel and how many people are attending.

Classes for groups such as Colleges, PTA's, Charity's, Guide & Scout groups

I am prepared to reduce the 'per person' cost for groups such as the above.

If a group wishes to have training and can accommodate a weekday in term time, I can offer a 5 hour training class for up to 10 people at a time. Please contact me with the number you wish to have a group trained, and the name of your school, charity or group to enable me to quote.

Many PTA and school groups especially have found this useful- as with training-a group can significantly increase their speed, quality of designs, and thus the amount they raise for their events.

Theme dates

At times a group or individuals may want to concentrate on a particular theme...Halloween, Christmas, Animals for instance, and providing plenty of notice is given, I try to accommodate these specific requests.

IN ADDITION TO THE TRAINING FEE FOR CLASSES HELD AWAY FROM MY HOME:

I have to make a charge for the travel time and petrol if I am coming to you.

This equates to £25 an hour and includes fuel and travelling time for the return journey

The total extra fee will be confirmed at the time of a request, and is regardless of the number attending the session.

Congestion Charge and any parking fees will be required if applicable if I am travelling to your venue.

A deposit is requested at the time of booking any class along with a signed confirmation that you are attending, with the balance due on the day of the workshop.

Cash is always welcomed but a **cheque** made to G Goodwin is accepted, as is **Pay Pal**, or **BACS payment...** but please ask for info if you wish to pay either of these ways.